



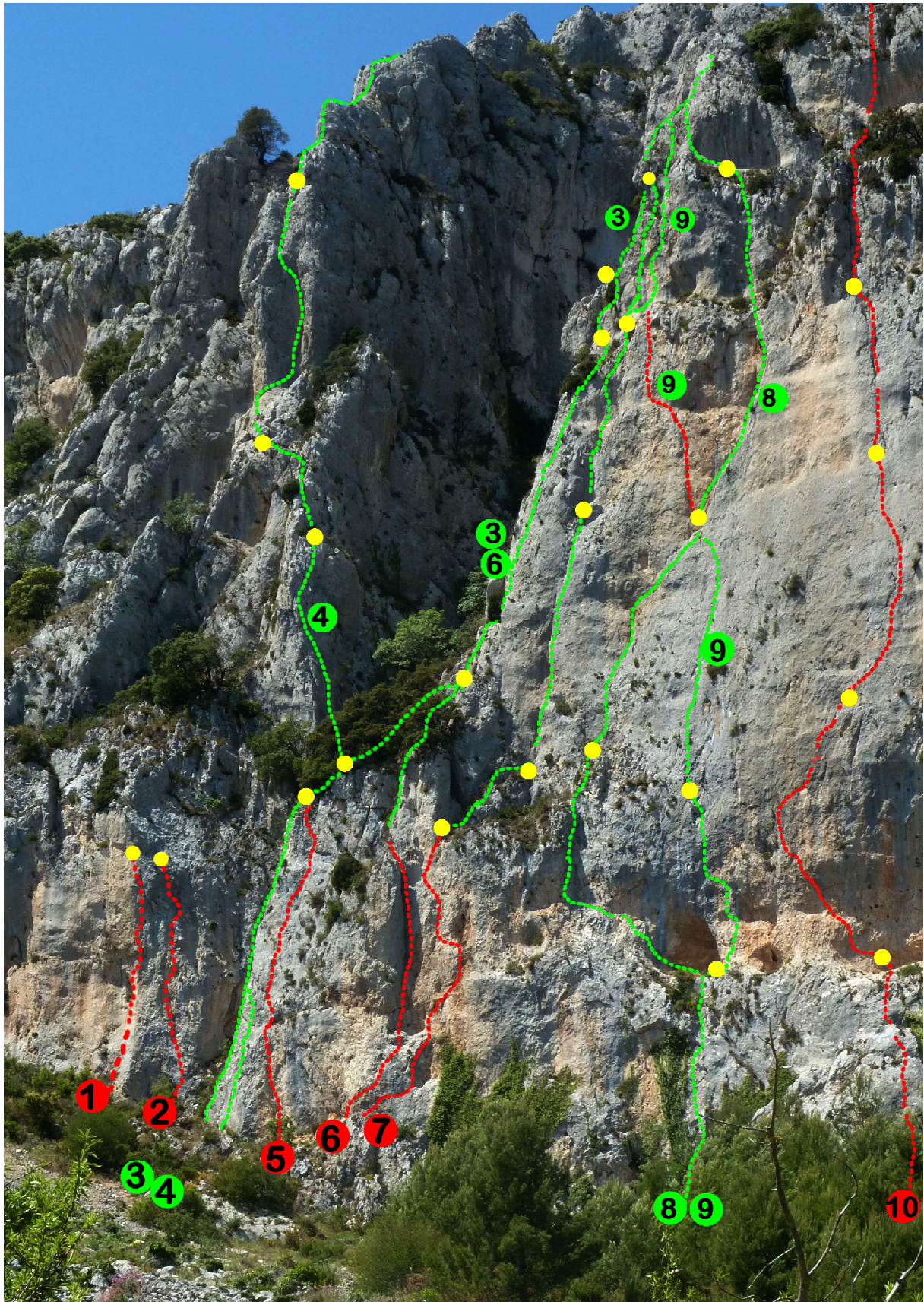
Pen-y-Martinez

A very tranquil and beautiful area to climb. On first sight of the wall it seems that there would be few opportunities to climb here, except on the left and right sides of the wall where some natural lines do show up.

This wall faces east so can be quite cold during winter in the afternoons. An early start is advisable at that time of year. In the spring to late summer this wall comes into its own. In mid summer it is a superb place to get away from the heat of the area. It is well above the lower coastal plain, at around 750m, so keeps cool and is in shade from around 12.00 noon. The rock is incredibly sound, particularly on the open faces, although some routes, like all limestone ones, will have some loose sections. The big open faces look to be impossible to climb but do in fact give positive climbing at a very high standard and have a great feel to them. The easier trad routes are classic in line, usually following strong lines. Where sections of rock are without crack, on trad routes, bolts have been used to even the grades out. All belays are bolted as are the abseils.

Some first pitches of routes are fully bolted affairs and can be done as a single pitch sport climb. This will be indicated in the text. Some pitches on trad route may also have been fully bolted, this is where completely blank sections of rock link into crack lines etc. This will be indicated in the text. Routes indicated in RED are sport climbs those on GREEN are predominantly trad (adventure) climbs. Where ever a pitch is fully bolted on these route it will be mention in the text.

Climbing photos can be found in The Gallery at www.compasswest.co.uk



Topo Left side of Martinez

Approach to The area of Peña Martinez.

From Finestrat.

From the centre of the village take the CV758 (the old road) in the direction of Benidorm. 8.1 km. From the roundabout take CV 70 (left) in the direction of La Nucia 4.6 km. to the roundabout with direction for Guadalest and Alcoy. Still on the CV70, continue to follow this for 10.2 km where a small road leads off left, by a large house and sign for a restaurant. Go along this road 700m to another smaller road on the left. Follow this until it becomes quite a rough track, cars can be left here if too low. Continue along this until the wall of Peña Martinez can be seen on the right.

(1.3 Km from the last junction).

Approach from all other areas.

From Alicante direction (from the south) Make for Benidorm, then for the town of La Nucia and the CV 70 road. Now head for Guadalest and follow the same direction as mentioned above. (in the direction of Guadalest and Alcoy).

From Calpe direction (from the north) Make for Benidorm then the town of La Nucia and the CV 70. Now head for Guadalest and follow the same direction as mentioned in the description from Finestrat. (In the direction of Guadalest and Alcoy).

Parking

As you approach the crag, on the rough track, park well before the track starts to rise. Leave room for other vehicles passing up and down the track. Do not park in any terrace accesses. There is a small car park at the entrance to the terraces leading to the crag but space is limited.

Approaches to the foot of the left side of the wall.

From the small car park at the extreme up hill side of the terraces walk a short distance to a small patch of scree. Walk up hill following a faint path which leads to a scree/boulder slope. Go up this to reach the left side of the wall. On the left can be seen the shorter walls where Pantheon 30m 6b+ and Golden age 6b. On the right of this is a deep gully and to the right of this are the starts of Left edge (Borde Izquierdo). 100m. Severe. 4c (V+). and Immaculate Diedro. 125m. E2. 5b. (6a)

Pen-y- Martinez cliff discription

This wall faces east so can be quite cold during winter in the afternoons. An early start is advisable at that time of year. In the spring to late summer this wall comes into its own. In mid summer it is a superb place to get away from the heat of the area. It is well above the lower coastal plain, at around 750m, so keeps cool and is in shade from around 12.00 noon. The rock is incredibly sound, particularly on the open faces, although some routes, like all limestone ones, will have some loose sections. The big open faces look to be impossible to climb but do in fact give positive climbing at a very high standard and have a great feel to them. The easier trad routes are classic in line, usually following strong lines. Where sections of rock are without crack, on trad routes, bolts have been used to even the grades out. All belays are bolted as are the abseils.

Some first pitches of routes are fully bolted affairs and can be done as a single pitch sport climb. This will be indicated in the text. Some pitches on trad route may also have been fully bolted, this is where completely blank sections of rock link into crack lines etc. This will be indicated in the text.

THE ROUTES

1. Pantheon 30m 6b+ **

An excellent pitch, climbing a broad arête.

Start left of the small cave and below a steep slab on the left of the broad arête.

1. 30m. 6b+. Climb the steep slab moving right and left of the broad arête. At a steepening , move right to climb the overhanging wall to the lower-off.

First Ascent Mark Edwards & Rowland Edwards May 2012

2. Golden Age (Direct Start) 25m. 6b+

Start within a small cave at the base of the wall.

1. 25m. 6b+ Pull over the cave onto the wall above, and follow the wall to make a slightly left diagonal finish to reach the lower-off point.

First ascent Mark Edwards & Rowland Edwards

2a. Golden Age (Original right hand start) 25m. 6b.

Start to the right of the small cave.

1. 25m. 6b. Climb the steep slab and wall above, and finish up to the right (separate lower-off to the Direct Start)

First ascent Mark Edwards & Rowland Edwards May 2012

3. Left edge (Borde Izquierdo). 100m. Severe. 4c (V+).

Start at the left side of the wall , just right of a deep vegetated gully and below a deep crack.

1. 25m. 4b. (1V+). Climb the crack and then the steep slab above (two bolts) to the tree covered ledge..

2. 15m. Diff. (3) Climb the ledges and short walls to the next ledge above and bolt belays.

3. 25m. 4b.(1V+) Climb the arete on the right to another ledge and bolt belays.

4. 15m 4a. (1V). Climb the slab and then the crack on the left, moving right and then direct to a good ledge and bolt belay.

5. 20m. 4c. (V-) Climb the slab to the overlap above . Pull over this then direct to the top. Lower off and abseil bolts.

Descend back down the route or walk off right.

First ascent. R Edwards. Mark Edwards December 2011.

4. Immaculate Diedro. 125m. E2. 5b. (6a). **

A fine and intricate line which finally climbs the steep overhanging deidral high up on the lfar left of the wall.

Approach. From the car park walk into the terraces for a short distance to a small scree slope then follow small carns which leads up the hill side towards the left side of the face. Just below the face walk up left towards the wide gully and just right of this is a good ledge below a steep wall..

Start just right of a deep crack.

1. 25m. 5a. (1V+) Climb the steep wall onto the slab above. Climb up to the first bolt on the LEFT. Continue to climb direct (bolt & threads |) onto the arête and step left on to the slab which is followed to a tree covered ledge.

2. 10m. Walk along the ledge to a bolt belay below the steep crack on the left wall.

3. 25m. 5a. (V+). Climb the cracks, moving left at the top then back right to reach bolt belays.

4. 15m. 4a. (1V-). Climb direct then around the front of some large flakes. Cross over the groove then up the short wall to belay bolts.

5. 30m. 5b. (6a). Climb the slab above and enter the big groove on the right. Climb this to

the overhang above and moving left, enter another groove which is followed to a good ledge and bolt belays.

An abseil retreat can be made from here if not doing the walk off.

6. 20. 4b. (1V) . climb the wall above which ends on the arête proper. Follow the arête to a short groove then up this the the finish of the climb.

Descent 1. Abseiling from pitch 5.

Abseil (2) down to the trees on the ledge below. Abseil from one of the trees to reach the lower off of Golden Age. Abseil from this to the base of the wall.

F/A Rowland Edwards. Mark Edwards 24th March 2012.

5. Dark Lady. 25m 6a+. *

Can also be done as the first pitch of Immaculate Diedro.

1. 25/30m. 6a+ Fully bolted. Climb the steep shallow groove on the left then follow bolts up the middle of the wall to a lower off just below the top ledge. If continuing the upper pitches of Immaculate Deidro climb past the lower off onto the ledge above then a short wall to belay on that route at pitch 2..

First ascent R. Edwards. M Edwards. 12-2-2012

6. A Winking Crack. 90m. 5a. (V+) Bolted first pitch

Start. On the left side of the wall behind a large flake on the right. This is well to the right of the gully on the left of the wall. Climb up onto ledges and then go behind the large flake..

There is a large block at the base of the wall. Start from this. The first pitch can be done as a sport route on its own.

1. 25m.5a. (V+). Follow the bolts to the base of the steep wide crack. Follow this to its top and then to lower offs higher up.

For those continuing up the climb. Continue a further 15m (grade 4a.(1V) up to the trees then climb above these . Ledges leads to a bolted belay below the upper slab.

2. 20m. 4b. (1V+) Climb the arete on the right to another ledge and bolt belays.

3. 15m 4a.(1V). Climb the slab and then the crack on the left, moving right and then direct to a good ledge and bolt belay.

4. 20m. 4c. (V-) Climb the slab to the overlap above . Pull over this then direct to the top. Lower off and abseil bolts.

First ascent. R Edwards. Mark Edwards December 2011.

7. Spanish gold. (Oro Espanol) 99m. 5b. (6a). **

Start behind a large flake on the right of the wall.

1. 20m. 6a+ A fully bolted pitch.

Start by making a traverse right from the boulder in the base of the flake into a bay. Climb out of this onto a ledge below an orange wall. Climb right and then directly into a small nich. Traverse left and then up to another ledge . Move right and up to the belay.

2. 5m Scramble right over grassy ledges to the base of the wall and bolt belay.

3. 26m 6a+(5b). Climb directly up to the cracks above and follow these (three insitu threads) to reach a bolt belay.

4. 18m 5a .(V+). Continue up the groove to another bolt belay below the steep wall.

5. 30m 5a (V+). Climb directly up the wall behind the belay (bolt) to the ledges above (belay possible here (bolt and cam). Continue up the slab to the overlap, pull over this the up to the bolts at the top of the route.

Descend. Either abseil back down the route or walk off right. A walk off which takes you round the top of the crag and down the right hand side.

First ascent. R & M Edwards. 26th November 2011

8. Sangfroid 118m 5b+. (6a) E2. ***

Approach from the left a large boulder flake can be seen on the right . Go up to , and behind, this.

A fine and steep route finding a way up this impressive section of the wall.

Start of the route.

At the side of the boulder below a steep wall between strips of Ivy.

1. 18m. 5a (V). Step off the small boulder and climb the steep short wall (Threads). Move left and then up to another thread runner. Continue up the steep crack moving right at the top then direct to the big ledge. Bolt (abseil) on left..

2. 20m 5a (V). Go left and make a rising traverse (2 Bolts) to the steep crack . Up this, just short of the top, traverse right (peg) into a shallow gully. Go directly up this to reach bolt belays.

3. 25m, 5b+ (6a) Climb directly above the belay and follow the faint cracks trending right at the top to reach the first bolt. Climb the steep wall (two bolts) and trend right into the far groove with bolts belays half way up..

4. 30m. 5b (6a) Climb the groove to the overhang and over this to a ledge. (peg) Continue direct to reach a small ledge and bolt belays.

5. 25m. 5a (V). Traverse left to the arête then up to the overlap. Over this and climb the steep slab to the top and abseil bolts.

Descend. Either abseil back down the route or walk off right.

First ascent R Edwards . M Edwards. August 2011.

9. Eleventh of Eleventh of Eleventh. 113m. E3. 6a (7a). ***

Another fine route climbing an impressive section of the wall. Pitch 4 is a fully bolted pitch. Many smaller wires are needed for pitch 3.

Start As for Sangfroid.

1. 18m. 5a (V). Step off the small boulder and climb the steep short wall (Threads). Move left and then up to another thread runner. Continue up the steep crack moving right at the top then direct to the big ledge. Bolt (abseil) on left..

2. 15m. 5c. (6b+) Move right and climb the shattered wall, following bolts until a move left can be made. Climb directly to a hanging stance below the steep slab above.

3. 25m. 6a. (7a) . Climb the steep slab following the disjointed cracks until a move left is made to reach the groove of Sangfroid. Up this to the belay bolts.

4. 25m 5c+. (6c+). *A fully bolted pitch.* Climb left onto the steep wall then up this to the overlap. Traverse left and then up the steep wall to reach a good ledge . Bolt belays.

5. 30m. 5c. (6b). (bolts until the top of the groove) .Climb the wall directly above then move right into the groove. Up this then directly up the arête to reach a slab. Up this to the overlap; over this and then the slab above to reach bolts.

Descend back down as for Sangfroid or walk of right.

First ascent R Edwards and M Edwards. 11.11.2011.

10. Children of Oceanus. 80m. 7b. ***

A superb line on perfect rock.

Start behind the large "fin" of rock that stands at the base of the left hand side of the central sector of the crag.

1. 6a+ 15m. Climb the steep wall to a rest point and swing left onto the final wall that leads to a large comfortable ledge.

2. **7b 20m.** Climb the wall on the left to the start of the overhang. Pull through the overhang and climb diagonally to the right on superb pockets to reach a hanging belay point. OR continue to the next belay point.
3. **7b 25m.** An incredible pitch on superb rock. From the belay climb the wall above moving right near the top to reach a hanging belay point.
4. **6a+ 20m.** From the belay climb the obvious pocketed line above to the right facing groove, and climb this to the belay point. Abseil off down the routes.

First ascent Mark Edwards & Rowland Edwards (2011)

11. Steel Fingers (a free version of an aid route called Via Directa AL Nas) . ***

It has to be said this is a truly stunning route, immense character and exceptional quality. This climb was originally an A2+ aid route climbed by local climber Andrés Llorens. Start on the same ledge system as for Bradley Wiggins etc. but at one ledge lower to the left and below a rising bolt line starting from a short groove above a ledge.

1. **7b 35m.** Climb the short wall onto a ledge. Pull up into the short groove and break out onto the wall above. Climb the steep wall to a large pocket and rest point. Pull direct to climb the wall above to the hanging belay point/Lower-off.
2. **8a 20m.** From the belay move up to reach a slight groove and climb the seemingly blank looking wall above on small edges and pockets. Reach a rest pocket, and climb up to the belay point with a foot ledge. OR, continue to the next belay point.
3. **7c+ 20m.** From the belay climb the right side of a slight groove making a hard move to a horizontal seam. Climb the bulge above and reach a good stance ledge.
4. **7b 10m.** Move right and climb the superb open groove to a belay point/abseil off OR continue up broken ground to reach the top and walk off.

11a. Alternative 4th pitch: This is the original aid line and will require some gear as it is not fully bolted. Climb the crack line above the belay point at 7a+.

First ascent Mark Edwards & Rowland Edwards (2012)

12. A dream in the Making. (Un sueño en ciernes) 20m. 6a+. ***

A steep and bold line .

Start as for Steel fingers.

1. **20m. 6a+.** Climb up the shattered pillar, then ascend rightwards, following the obvious line into the shallow groove above. Up this to the lower off.

F/A R Edwards. M. Edwards 14-7-2012

13. The Awakening 38m. 6c+. ***

Start as for A dream in the Making.

Climb that route until the first lower off (or belay depending on your length of ropes)

18m 6c+ Follow the line of bolts ascending right to another lower off.

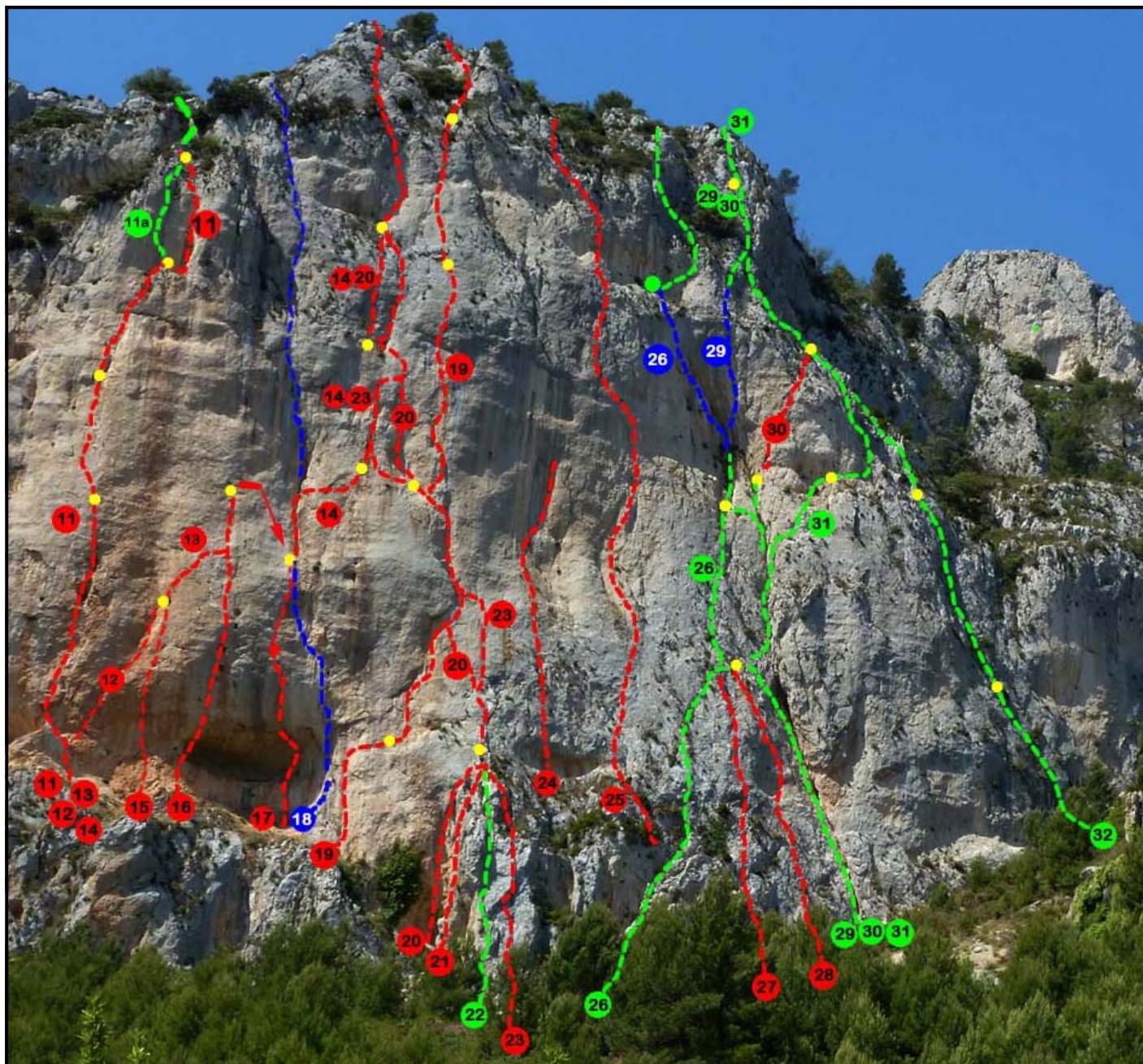
First ascent M Edwards R Edwards 16-7-2012

14. La Vuela de la Mariposa (The Flight of the Butterfly) ***

One of the longest routes on the crag to date, and an awesome climbing experience. A true classic of the crag.

Start: On the ledge system as for A dream in the Making and The Awakening.

1. **6b. 25m.** Climb onto the ledge above a flake as for A dream in the Making. Follow the



Topo—Martinez. Right Side



rising bolt line and scoop line up to the right, and make for a hanging belay next to a large deep pocket.

2. 7a. 10m. (The Awakening 38m. 6c+ ***) Climb above the belay and make a delicate and thin traverse right to join the lower belay anchors of Santiago, belay possible here OR, continue up to make the extension finish to Santiago, and belay in the upper of the last large pockets.

3. 15m. A0. Climb across the wall on good pockets until forced to use aid on the final few bolts. Leader is best to thread rope through bolts, and lower down the wall to make a swing into the belay bolts in the right-hand groove line. Belay here. The second lowers off the bolts. On reaching the belay pull the ropes down to continue next pitch...

4. 17m 7b. The Razor Blade Pitch. Climb the groove above the belay and move out right, to make a difficult and very technical sequence of moves across the wall. The holds are very sharp, but ascents may dull their edges with time. Break out from the traverse to eventually climb upwards to a hanging belay next to a deep large pocket.

5. 6c 30m. (The next pitches are as for Titan's Wall) From the belay climb the left slab to reach deep pockets. Climb direct to the upper pocket where a move is forced out right and a traverse to reach a crack line. Follow the crack to a good belay stance in a recess.

6. 6b 20m. You have a choice here. The line of bolts on the left up to the beginning of a slight groove and follow to the belay above.

7. 5 15m. Finish over easier ground to reach the top of the crag.

Walk off OR abseil back down the route (2 60m ropes recommended). All routes, that reach to very top of the wall, unless one prefers to abseil the line, makes a long traverse towards the right hand side of the crag and into a wide gully. Descend down this and continue to follow the base of the wall to the path.

First ascent. Mark Edwards & Rowland Edwards. 13/08/2013.

15. Bradley Wiggins. 25m. 7a+. ***

A Superb pitch, on steep climbing ground using an obvious flake-feature. It is a single pitch route up the overhanging wall that leads to a shared belay point/lower-off.

Start on the next ledge higher and left of the start to Via Edwards/Edwards.

1. 7a+ 25m. Climb the short wall to a small ledge/rest. Pull up onto the overhanging wall and make for a hanging left facing flake. Climb the flake and break out right to climb the wall above on pockets. Move slightly left to reach the lower-off.

First ascent Mark Edwards & Rowland Edwards (2012)

16. Santiago 8b+ 35m

Start off ledges below the central cave, by scrambling up rock ledges. Climb a short wall just left of the cave to reach the large ledge inside the cave. From its left edge, pull strongly up on finger pockets to make a rising traverse right to a series of large pockets. Follow the wall above to a 30m lower-off point, and continue up the final wall to the ultimate deep pocket and a lower-off above (35m)

First ascent. Mark Edwards. 25/07/2013

17. Project

18 Aid route no know information

19 . Via Edwards (Rolling Thunder) 130m. 8a. ***

To date this is one of the hardest routes on the crag. This is an amazing line, superb quality climbing, and on excellent rock quality.

Start by scrambling up left out of the bay and onto a large flat ledge. A line of pockets and bolts run up above the right edge of the ledge...this is the start of the route.

1. 7a. 20m. Climb the pocketed wall until a traverse right is made to a narrow foot stance.

2. 7a+ 35m. Climb the wall above to reach the start of a right facing groove. Climb the groove and follow it to the right. At the end surmount the overlap and enter a left slanting groove and climb this to a hanging belay.

3. 8a 40m. An awesome pitch. From the belay move out to the right and climb a slight groove to its end. Climb the wall above, moving out right to gain a series of pockets. Climb the pockets to make a traverse back left and up to an overlap. Climb over the overlap moving out right and up back left to reach a hanging belay point.

4. 8a 40m. A superb and technical pitch. From the belay climb to the left and over a slight overlap to reach a steepening of the wall. Make hard thin moves up and rightwards to reach a ledge (lower-off just below the ledge). Belay OR continue up easier ground (5) to reach the top of the crag. Abseil back down the route or walk off.

First ascent Mark Edwards & Rowland Edwards (2012)

20. Clip to the Sky 80m. 7c. ***

A superb and hard multi-pitch sport route, that takes a direct line up the central wall.

Start within the bay left of Daughters of Coeus and below a scooped groove.

1. 6c 20m. Climb the right wall of the scoop to a rope thread. Follow bolts right and climb the overhanging scoop to pull out right at the top (lower-off point) OR continue to a belay on the right.

2. 7b+ 35m. From the belay climb the wall on the left to a deep flake crack. Climb the crack to its end and make a move up onto the wall. Make a very thin traverse left across the wall to make some hard moves on sharp holds to a small overlap. Pull through the overlap moving right to gain a left slanting groove. Follow the groove to a hanging belay.

3. 7c 25m. From the belay climb the overhanging open groove on the left. At the top of the groove follow bolts to a belay.

4. Abseil off OR climb the easy final pitch to the top and walk off.

First Ascent Mark Edwards & Rowland Edwards (2011)

21. Daughters of Coeus. 15m. 6c. **

FA god single pitch sport route. It takes the left edge of the central pillar.

1. 6c. 15m. Follow the bolted arête to an overhanging prow. Climb the prow on pockets to the lower-off..

First ascent: Mark Edwards & Rowland Edwards (2011)

22 . Unkown name. 18m. 5b. hard very severe.

1. 18m 5b. Start in the centre of the pillar below a ring bolt.

Climb past the bolt and follow the cracks to the larger of above then over ledges to the top of the Pillar and lower offs.

First ascent unkown.

23. Titans Wall . ***

A superb climb, and one of the longest sports routes on the crag. This route is fully equipped.

Start below the pillar and below the bolted line right of the crack line.

1. 6b+ 15m. Climb the front face of the pillar pulling left to follow a shallow crack. Move up to an over-lap and climb through this to reach a slight groove. Lower-off on left. Continue up to the good ledge, belay OR continue up the wide crack and belay at its top.

2. 7a 30m. From the belay above the wide crack, move right and follow the bolts up a slight groove trending to the right. Make some technical moves up a red wall to reach big pockets. From the upper pocket traverse left across the wall via thin moves to reach a left slanting groove line. Follow the groove to a hanging stance.

3. 6c 30m. From the belay climb the left slab to reach deep pockets. Climb direct to the upper pocket where a move is forced out right and a traverse to reach a crack line. Follow the crack to a good belay stance in a recess.

4. 6b 20m. Climb up to the beginning of a slight groove and follow to the belay above.

5. V. 15m. Finish over easier ground to reach the top of the crag. Walk off OR abseil back down the route (2 60m ropes recommended).

First ascent:

Mark Edwards & Rowland Edwards (2011)

24. Unkown Project. Closed project (unknown climbers). If you have more information or this is your route, please let us know so that we can update the guide.

25. unkown project. Closed project (unknown climbers). If you have more information or this is your route, please let us know so that we can update the guide.

26. Rolu. 107m 5a (V) and A1.

No confirmation of this route/ no second ascent?

Discription from local topos.

Start on the left side of the large flake and just right of the pillar of Route 21.

1. 30m. 5a (V), Climb the flake and then onto the main slab. Follow the natural line ascending rightwards to bolts belays of Dancing Days etc.

2. 25m. 5a.(V+). Climb directly up the wall to a bolted belay below the headwall.

3. 22m A1. Climb the steep crack in the overhanging bulge above to a bolt belay.

4. 30m 5a. (1V). Climb directly above (one bolt) to reach the top of the wall.

First ascent. B Luque. May 2007.

27. Dancing Days 30m 6b/c **

A superb sport route with very technical moves.

Start by the side of the large block and on a small stony ledge to the right of the chimney .

1. 30m. 6b/c. Climb the chimney and then onto the wall and the first bolt. Follow the bolt line directly up to a lower off.

First ascent R Edwards M Edwards 4-6-2012

28. Touching the Stone. 28m. 6b/c **

An excellent sport route with some steep moves higher up.

Start just left of the obvious crack line **of Error of Judgement (Error de juicio)**

1. 28m. 6b/c. Follow the bolts to a small bush then directly up into the shallow scoop. Pull over the roof on the right then directly up to the lower off.

First ascent. Mark Edwards. Rowland Edwards. 6-6-2012

29. Fisura Musica. 115m. 6^a/A2.

No confirmation of this route/ no second ascent?

This route takes the first pitches of Error of Judgement then climbs by aid the steep leftward slanting groove on the left.

1. 28m. 5a (V) Enter the crack and follow this (passing one bolt placed there by first ascensionists) to the cave (a lower off here for those wishing to climb this pitch on its own). At the cave move left onto a good ledge and bolt belays.

2.22m . 4b. (1V+). Move back into the crack and follow this until it is possible to move left to reach a belay.

Length unknown? Grade A1 and A2. The route now climbs the overhanging groove on aid , passing a depression on the left to reach ledges above . It then climbs at grade 3 and 2 to the top of the wall.

No second ascent as been made of this route so far. Description taken from local topo.

First ascent F. Luque. V Gimeno. A Llorens 26-8 2006 and 2-9-2006

30. Error of Judgement (Error de juicio). 158m. Hard very severe. 5a.(V). **

Was named Fisura Musica, retrospectively by the second ascensionists under the impression that they were climbing a previously unclimbed route. This route (up to the head wall) had previously been climbed in January 1992 by Rowland Edwards (solo) who had abseiling off at the top of the groove, just below the overhangs, not wishing to add any aid pitches to the climb

A superb climb. The first pitch can be climbed on its own in two pitches using the belays below the top overhang to abseil from. These pitches are worth doing on their own. After pitch 3 a number of alternative finishes can be chosen, all of which are excellent climbs on their own.

These routes climbing out of 'The Garden of Eden' . **Super Pocket Wall E2 5c. and surprise Awakening E1 5b.** are all well worth doing

Start at the right side of the wall below the obvious deep crack.

1. 28m. 5a (V) Enter the crack and follow this (passing one bolt placed there by repeating ascensionists) to the cave (a lower off here for those wishing to climb the pitch on its own). At the cave move left onto a good ledge and bolt belays.

2. 20m. 4b. (1V+) Continue up the groove to where it divides. Follow the right hand groove to a good ledge and bolt belays.

3. 20m. 4b+. (1V+). Traverse the ledge right to the groove. Up this then move left onto the face and climb the cracks to the top. Bolt belays. (*an easier alternative can be climbed by continuing up the loose broken rock on the right of the groove*).

You are now in 'Jarden de Edwards. where a number of alternative pitches can be chosen.

4. 45m. 4a. (1V). Normal and easiest finish.

Climb the arête above the belay. Possible belay on bolts at 20m. Continue above the bolts up the steep slabs to the top.

28b.. 45m. 4b. (1V) Alternative finish. Climb the steep slab and then traverse right to a large block. Climb the short wall above to join the previous route (bolt belay possible) and then steeper slabs to the top.

First ascent R Edwards. M Edwards 10/06/2012

31. Weatherman 65m. 5a (V) and 6c. bolts **

Start below the obvious crack.. (as for Error of Judgement). Or climb the sport route on the left.(6a+)

1 20m 5a.(V). Follow the big crack to the first belay.

2.23m.4c (1V). Continue up the crack until it divides. Continue direct to a belay below the steep wall above. These pitches are worth doing on their own.

3. 25m, 6c. A bolted pitch. Climb right and then following bolts ascent the overhanging wall to reach a good ledge on the junction of Error Of Judgement..

Finish on any of the route out of Jarden de Edwards.

First ascent M Edwards R Edwards 2-06-2010

32. XJR 1300. 60m 5a/5b. Very severe/Hard Very severe. *

A classic wall and crack climb with some excellent pitches at the top going out of 'The Garden'.

Start about half way up the slop on the right side of the wall below a slanting ramp line which leads into crack above.

1.20m 4a. (1V) Climb the short slab and then ascend the wall leftwards (one bolt) to reach a small ledge with bolt belays

2. 25m. 5a. (V-). Climb to the cracks above and follow this to the roof. Pull over this onto easier ground which leads to a bolt belay.

2a.Left hand finish. 5b. (6a) At the roof move left (peg) and climb the steep slabs to the top and the same belays.

3. 15m . 3. Climb the broken rocks above to reach ' The Gardens'.

For the upper pitches walk to the base of the wall above.

One can choose any one of the routes going out of 'The Gardens'

F/A R Edwards M Edwards 23-06-20

Routes above the Jarden de Edwards

Excellent routes on surprisingly good rock.

J1. Super Pocket wall.. 45m E25c. (6b) ***

Start in the middle of the wall on the right below a depression.

Climb the steep overhanging wall on well spaced pockets (thread in situ) to a ledge and possible bolt belay. Continue up the wall to a crack and enter the groove on the right (two bolts) Follow the groove on the right to the top. Bolts.

J2. Surprise awakening. . 45m. 5b. (6a+). ***

Further right and below a faint rightwards slanting blind crack.

Climb the crack (one bolt). then the wall above (insitu threads), to a ledge and possible belay. Bolts. Continue to follow the c slanting crack on the right to a slight overhang. Move left across the bulge (2 Bolts) then the less steep rock which is followed to the top.

Routes 4c and 4d are astonishingly good climbs in their own rights and well worth seeking out.

Descent. A descent can be made by either.

1. Walk off rightwards and follow the faint track. Then small rock steps to descend; then back below the wall to its base.

2 Abseiling back down the route A 60m single can just manage this if correctly used. Other wise a double rope is advised

The walk off.

From the left side (route number 3 excluding route 4. to number ten). Walk right and scramble up onto the upper broad ledge. Walk right though tree and faint paths to the gully on the far side. Descent the short gully and then scree slope , following the base of the crag on the right to the foot of the wall.

For route 11- 21 that reach the top of the crag .

Walk rightwards through the trees to the gully mentioned above.

For routes 22-27 that reach the top .

Scramble up a few metres onto the braoder ledge and then join the descent as above.

