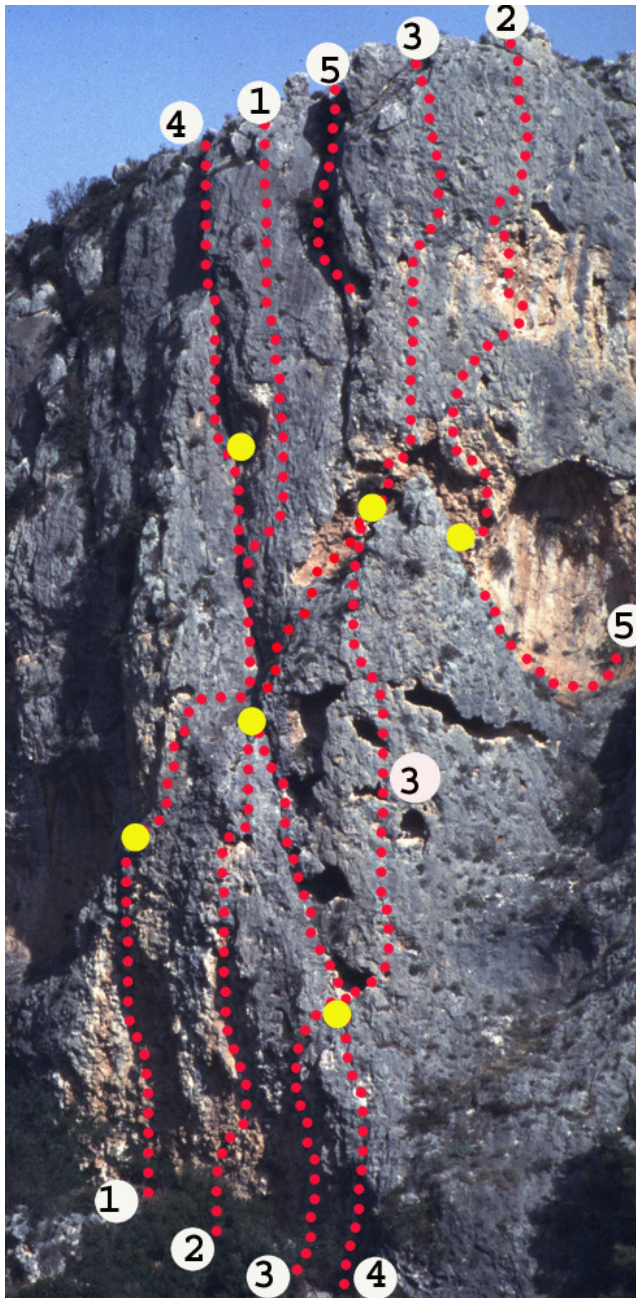


## West face routes



(not the usual bolt).

**1. 25m. V. ( 5a. HVS).** Climb the overhang and the wall above to the large block. Move right and up onto a slab. Climb up the steep groove to a lower off on the lip of the steep rock and continue directly up the wall above to belay on the edge of the buttress. Abseil bolts are on the far wall.

*Pitch one F/A. R Edwards. 25<sup>th</sup> January 2004.*

### **Route 1**

#### **Ruby Nails.) (Clavos de goma)**

**25m 6a, ( E2 5b) \*\*\***

*Unfortunately this pitch, along with many others here, has been retro bolted by local climbers. There also been incorrect names painted on the bottom of these routes.*

*This pitch is now called*

#### **For men with no Balls. (Para los hombres sin bolas).**

*This is also the start of a longer route which will go to the top of the crag.*

*\*This pitch can be climbed on its own\**

A perfect example of steep limestone groove and crack climb.

Start below the steep orange groove on the left of the wall, and to the left of the tree stump.

**1. 25m. 6a.** Climb the steep wall directly below the groove/crack and continue up this to the overhang. Climb this to reach a lower off on the right.

**2. 20m. 5+ ( 4c).** From the belay ascend right then directly up the pillar until it is possible to move right into the large scoop.

**3. 30m. 6a. (5b).** Climb the crack for a few feet then move up onto the right wall. Climb this in its centre to the top.

F/A. R Edwards . M Edwards. 25<sup>th</sup> January 2004.

### **Route 2.**

**Brass Tacks . 88m. 6a+. (5c. E3). \*\***

This climbs the next groove to the right, just right of the tree stump.

*\*This pitch can be climbed on its own\**

*This pitch as also been retro bolted by local climbers. Names have been incorrectly painted at the base of this route*

Start below the steep wall below a wall fixing

**2. 18m. 1V (4a).** Climb to the slab above and right which leads into the great cave. Belay at the far end below the steep overhangs.

**3.20m 6a, (5b).** Climb the right edge to the overhanging crack. Follow this left until it is possible to the steep slab which is followed to a large recess on the right (Belays).

**4. 25m 6a+ (5c).** Climb the arête on the left (bolt) then up to a insitu sling. Go over the overhang right to cracks and then the steep slab to the top.

F/A R Edwards A N Others. 27<sup>th</sup> February 2004.

### **Route number 3.**

Curtain Call. (**Llamada de la Cortina**) **78m. 6a+. (5b. E1)\*\***

*This is also the start of a route which goes to the top of the crag.*

Start below the wall which forms a step on the right of the passage.

**1. 20m. V. (4c. VS).** Climb the leftward slanting ramp and the steep groove above to reach a lower off on the lip of the steep rock. Continue direct up to a small ledge and ring bolt belay

*F/A. R Edwards. 25<sup>th</sup> January 2004.*

**2. 28m 1V+ ( 5a VS).** From the belay climb right then directly up the middle of the steep slabby wall, passing a number of thread placements, to the great cave..

**25m. 6a. (5b E1).** Climb up onto the top of the pinnacle and then the overhang above (bolt). Climb the steep slab to a small cave. Now ascend rightwards to a bulge which is climbed on the left. Climb the slab to the top.

F/A. R Edwards Leo. Fellans. March 2004

### **Route 4.**

**Slanting Crack. ( fissure de Inclinación). 95m. 1V+. ( 4b).\*\*\***

A classic crack and groove climb going from the base of the crag to the top.

*Fortunately 'they' haven't bolted this route!*

Start below a short wall which you have to step down.

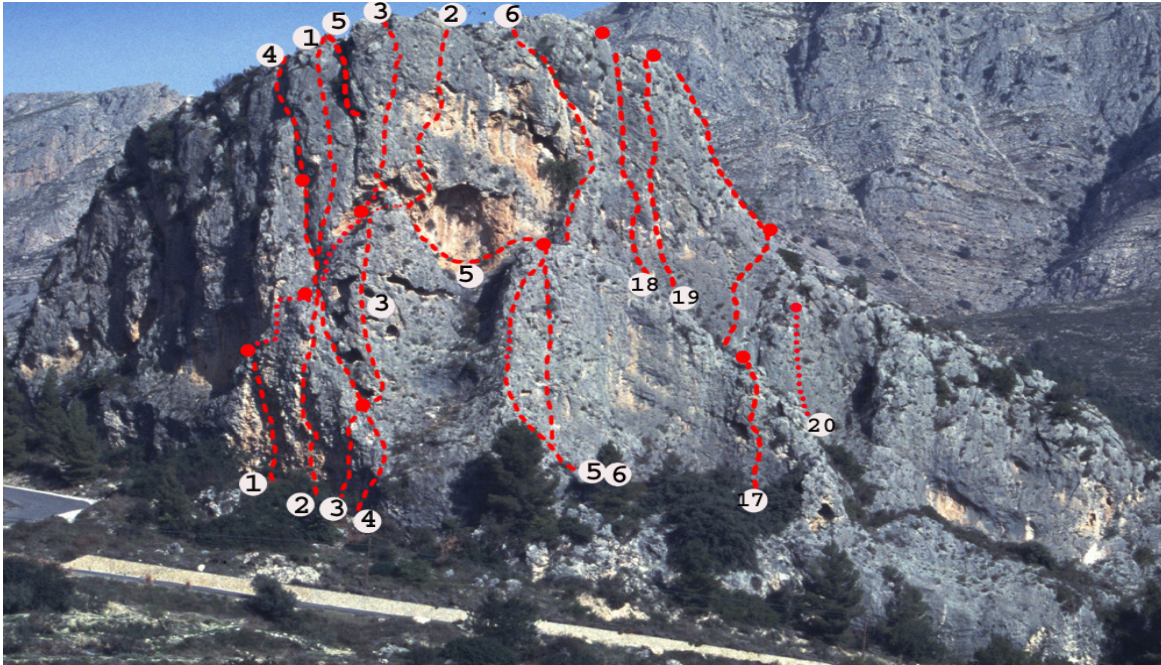
**1. 25m 1V. (4a Severe).** Climb the series of holds sloping rightwards to a ring bolt, continue up onto the sloping ramp going left which is followed to a ring bolt belay.

**2. 20m. 1V. ( 4a).** Follow the crack/groove until it is possible to belay on a small ledge on the left. Abseil bolts on the far wall.

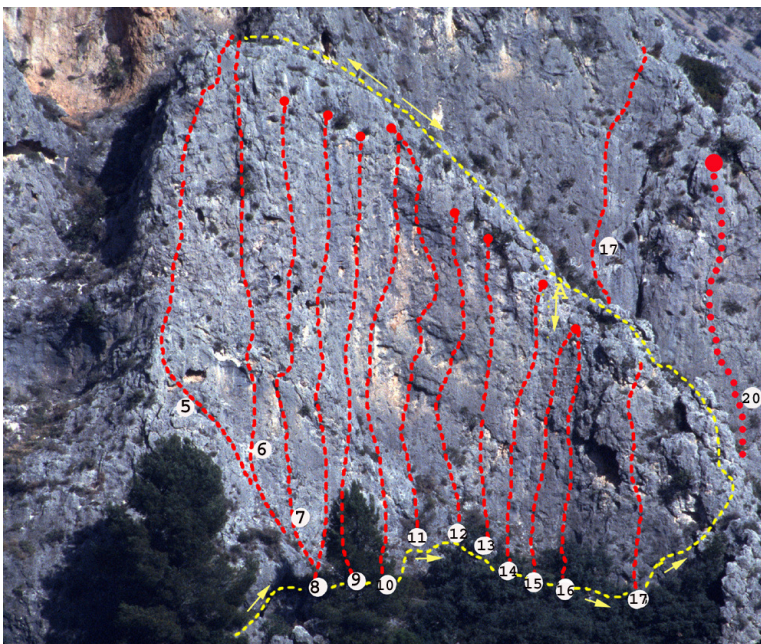
**3. 50m. 1V+. (4b).** Continue to follow the crack/groove into a recess (belay possible) then the crack to the top of the crag. The last section is in a superb position!

*F/A. R Edwards. 25<sup>th</sup> January 2004*

**Route 5, is the last pitches of Esther's Chimney.**



General view of the lower crag.



### Amphitheatre.

Approach. Go to the wall below the crag and walk along its top until the path leads into the trees, follow this going right along the base of the wall to a rock step; up this and then left into the Amphitheatre.

**Route 5**  
**Esther's Chimney. 90m 1V-. (severe 4a).\*\*\***

A really fun route with a very unusual finish.  
 Start at the left side of the crag just as you enter the amphitheatre.

**1. 30m. Grade 1V-. (4a-).**

Ascend left to the broad arête and climb this until just below the top (loose blocks)? Move right and climb to the top.

**2. 20m grade 3. (Very Difficult).** Climb and walk right across the bay then up into the cave. Bolt belay.

**3. 20m. 3. (Very Difficult).**

**1. 20m. 3. (Very Difficult).** Climb the tower below the hole in the roof and then make a long step to get onto the steep wall leading into the tunnel going up through the centre of the face. Climb up this (sensational) to reach a good ledge and bolt belay.

**4. 20m. 1V. (4a).** Climb out of the window (cave opening) onto the slab on the left and continue up this to the top. Bolt belays.

F/A R Edwards. Esther Edwards. 18<sup>th</sup> January 2004.

**Route 6. Amber Lights. (Luces ambarinas)**

**63m. 1V. ( Severe 4b).\*\***

Good quality climbing with excellent finishing pitches.

1. **28m. 1V. (4a).** Start as above.

Ascend leftwards making for a small overhang to the left of the steep flake of --route 3-- Pull over this and climb directly into a shallow corner /groove which lead to the top.

2. **20m. 1V+. (4b).** Climb the broad arête, right of the gully, to a small square ledge and bolt belay.

3. **15m. 1V. (4a).** Traverse left along the line of the overhang to the top of the crag.

F/A. R Edwards. Esther Edwards. 18<sup>th</sup> January 2004.

**Route 7. The Haze. 25m. 1V. (Severe 4b).**

Start at for routes 1 & 2 .

**25m. 1V. (4b).** Ascend leftwards to a steep vertical flake crack. Up this and then to a small cave of the right, continue direct to the top and large ledge.

Any of the finishes on the upper wall can be climbed to continue to the top of the crag.

F/A. R Edwards. E Edwards January 23<sup>rd</sup> 2004.

**Route 8. Iron Bells. (Hierro Belces) 25m. V. (Very severe 4c).**

Start in the centre of the wall left of a small dead tree and below a small groove high up.

1. **25m, V. (4c).** Climb to the groove, up this to a small cave on the left. Over this on its right and climb direct to a lower off or to the large ledge.

F/A. R Edwards. E Edwards. February 2004.

**Route 9.**

**Route 9. Fiddler. 25m. V+. ( Hard very severe 5a).**

Start 3m left of the small dead tree.

1. **25m. V. (5a).** Climb the steep slabby wall to a thread below a small hole. Climb up to two orange holes and pull over the roof (thread) then directly to the lower off or the large ledge.

F/A. R Edwards . E Edwards. February 2004.

**Route10. Rock Star. (Estrella roca) 25m. 6b. (E3.5c+). \*\*\***

Excellent su

stained climbing on immaculate rock.

Start at the lowest point of the wall by a small dead tree.

1. **25m. 6b. (5c+).** Climb the slabby wall to a thread low down and continue direct, passing three insitu bolts, to a disjointed crack, which leads to the final steep juggy crack. Lower off or up to the large ledge.

F/A. R Edwards February 2004.

**Route 11. Roller Coaster. 25m. 6a+. (E3. 5c). \*\*\***

Excellent climbing though the holds are quite sharp in places.

Start in the small depression in the centre of the crag, right of the small dead tree.

1. **25m. 6a+. (5c).** Climb up into the wide sloping bay and up to a small overhang with a small downward sloping hole. Ascend left to a bolt, then right and up on to a steep wall. Climb the steep wall direct onto a good ledge and climb the steep overhang ( thread), once over this move left to the lower off or directly to the large ledge.

F/A. R Edwards. February 2004.

**Route 12. Electric Man. (Hombre Eléctrico), 23m. 6a. (E2. 5b+). \*\***

Another excellent climb.

Start 2m, right of route No 7 on the sloping ledges.

**1. 20m. 6a. (5b+).** Climb direct to a large scoop high up . Move out of this rightwards (bolt & thread). Climb direct to the lower off or the ledge above.

F/A. R Edwards March 2004.

**Route 13. Way out. ( Salida). 22m. 6a-. (E2 5b). \*\***

Start just left of a small hole high up and a small tree & thread.

**1. 22m. 6a. (5b).** Climb up and pass the tree on its right and then directly up the steep wall ( thread) to reach a short crack which leads to the lower off or directly to the large ledge.

F/A. R Edwards March 2004.

**Route 14. Fences. 20m. V+. (E1. 5b). \***

Start below the small orange hole.

**1. 20m. 5+. ( 5b).** Climb direct to the hole then right and directly up to the lower off or continue to the ledge above.

F/A. R Edwards March 2004.

**Route 15.**

**Route 15. Harp. 20m. V. (4b).**

Start 3m left of a slight depression.

**1. 20m. 1V. (4b).** Climb the depression to a bulge, over this then trend right at the top to lower off on route No 12.

F/A. R Edwards. March 2004.

**Route 16. Medusa. 20m. 3. ( V.Diff).**

Start just left of the large hole cave high up.

**1. 15m 3. (v, Diff).** Climb direct , passing a large block on the right, to a lower off or continue direct to the large ledge.

F/A R Edwards March 2004.

**Route 17. Outside Edge 75m. 1V. ( Severe 4b).**

Start in the hollow at the extreme right side of the wall and to the right of the cave high up.

**1. 10m. 1V-. (4a).** Climb the wall direct, passing the cave on the left, to a lower off on a bulge. Lower off or continue to the large ledge above.

**2. 5m. 3. (diff).** Descend and cross over the wide gully to the opposite wall.

**3. 25m. 1V. (4b).** Climb the wall and then trend right into a depression. Climb the small overhang and belay below the arête. Threads.

**4. 35m. 1V. (4b).** Climb left into the depression and then up juggy rock onto the broad arête.

Climb to a black slab with a corner on its left. Up the slab and continue to the top of the crag.

F/A. R Edwards Esther Edwards March 2005

**Descent,** Either walk down behind the crag or walk left across the gully and up onto the far side where an abseil bolt can be reached. Two 35m abseils to the start.

